

MAINTAIN[®]

Design meets 2015.

Furniture for the meeting places of tomorrow.

This booklet contains furniture which questions the status quo and 'goes against the flow'. Nothing is here by accident – there is a point to everything we do. We want to combine the needs of users with innovative design, bring people together with unique, creative and flexible meeting places, and make our design a reality without compromising on materials or manufacturing methods. Here are the fruits of our labour. Design for a purpose.

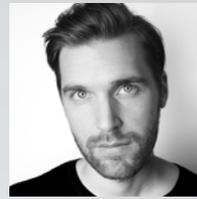
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This year's new-comer: Boullée.

The Newcomer award is our way of honouring bold young designers. Every year we choose a winner whose idea we think deserves to become reality and a part of our range. Read more about the project at materia.se.

Boullée is a multi-faceted piece combining the properties of an ergonomic pilates ball and a piece of sculptural upholstered furniture. Its unique shape counterbalances the monotony of sitting still and provides a dynamic seating experience during which you can move about and balance on the furniture using the weight of your body. Boullée encourages participants to be active in meetings, but is equally as suitable for use at desks, in lounge environments or in foyers. The lower section is made of shiny steel, while the upper section has the option of fabric or leather upholstery.



Design:
Anders Johnsson

**Newcomer
2015**



Avant

New needs are the inspiration for new furniture. Sometimes they are so new that there is no category in which to put them. Avant is what you yourself make of it, and is shaped like a bench and table in one. The sharp design gives you several seating possibilities, with the option of using the table either as a backrest or a worktop. Its versatility makes Avant suitable for modern workplaces, colleges and universities that would like a more flexible environment in which to hold meetings and do work. There are two different lengths of Avant available to order, and power sockets as an optional extra.



Design:
Fredrik Mattson



Cap

Here we have a small and versatile stool which is easily accessed and ready for impromptu meetings at workstations, or good simply as extra seating in meeting rooms or lounge environments. Cap has a straightforward, self-explanatory design which takes its inspiration from thimbles and hats. Its distinct shape and light weight means moving it could not be more simple. Cap is made from recycled, fitted felt, which creates a sound absorbing effect. The plastic ring is available in five different colours. A stacking trolley is available as an optional extra.



Design:
Anders Bjurström
& Mia Cullin



Blanket

Blankets are something we have got used to laying carefully over the sofa's armrest, but with this piece the blanket gets to spread out over the entire surface of the furniture. This playful role reversal gives the furniture an entirely unique identity, an identity which is further strengthened by the edge of the blanket having welt piping made of the same fabric as the sofa or from leather. Blanket is a move away from rigid formality towards something that is welcoming and comfortable. For the colour of the main body, you can choose between black-stained, white-stained or clear-stained oak.



Design:
Front



Couture

Couture is a flexible range of furniture best described as a modern take on traditional 1950s and 1960s hand-craft. The seats, which in terms of textiles have features such as quilting and upholstered buttons, are built on a decorative base that creates an exciting in-between space and provides practical 'unloading' surfaces. The aim with this piece was to find a new way of combining functions and to create an item of furniture with a homely feel that also helps you to work more easily – for example by having access to power sockets directly in the sofa. A restrained design language is used, but this is counterbalanced by the seats' soft forms and the rounded edges of the table's corners and legs. The tables are available in different shapes and heights, and materials such as walnut, teak, ash, white laminate and Swedish green marble.



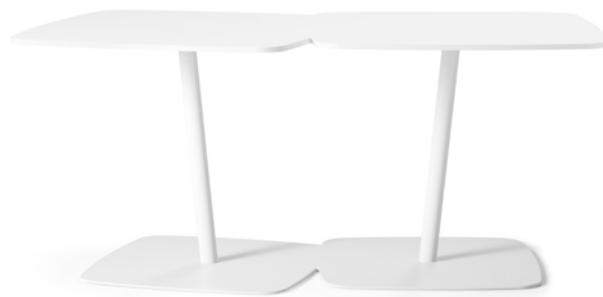
Design:
Marie Oscarsson

Amore

High bar tables with just one base are often unstable and rickety. Amore is a unique solution to this problem as it allows two tables to support each other. The design creates a unique look as well as being able to withstand a heavy load without losing its stability. The shape created by the two table tops merging resembles an embrace and makes you think of two people in love, hence the name for the piece. Amore is available as a coffee table and bar table, in a range of different heights, table tops and white or black materials.



Design:
Thomas Eriksson



Neo Lite

Neo Lite is the latest addition to the Neo series. Behind the clean, self-explanatory design lies a solid piece of workmanship. All the details have been carefully tested and reviewed. The lines create an attractive chair which looks interesting and 'enlivening' regardless of which direction you look at it from. Neo Lite is available with and without armrests and with different frames and choices of upholstery. Taken as a whole, the Neo series has a uniquely wide range of models, spanning from exclusive conference chairs at one end of the scale and high-quality, stackable chairs in larger numbers at the other.



Design:
Fredrik Mattson



Hal

Hal is a new visual take on adjustable tables and provides an alternative to conventional Tleg designs. The design has been adapted for ad-hoc meetings, offering a smart solution that is expressive as a design without needing to sacrifice the table's stability. The design is based on the idea that the area covered by the legs adjusts in line with the height. Wheels are fitted to the legs, so when the table is raised, this increases the frame's load bearing area and provides more stability. Hal comes with either a round or rectangular table top.



Design:
Carl Öjerstam



Lotus

Inspiration for the Lotus waste paper basket is provided by the Lotus flower's gracious contact with the surface of the water. The waste paper basket has a sculptural organic form, in which a thin, die-cast aluminium lid meets the walls of the container, sweeping around the contours of the lid. As its front and back are not defined, it is flexible and easy to position. The versatile look lends Lotus a certain dynamism and means that Lotus will look good regardless of whether it is put in a corner, used on a stand-alone basis or placed under a desk. Concealed directionless wheels are available as an optional extra.



Design:
Nathalie Adenling



One o'clock

One o'clock is a homage to clean and simple design idioms, manufactured from injection-moulded polypropylene. The bowl-shaped base gives the clock more volume and a three-dimensional shape, contributing to the unique look. The hour and minute hands come in different shades of red, yellow, green or blue.



Design:

Anders Berg
Steinar Hindenes
Petter Knudsen

Elephant, Neo, Stack and Monolog.

We have put together a collection of new products which we hope already feel familiar. Our Elephant, Neo, Stack and Monolog furniture series are growing and complemented by new models.



Elephant bench



Neo bar stool with swivel



Stack bar stool with armrests



Monolog stool

ideas materialized