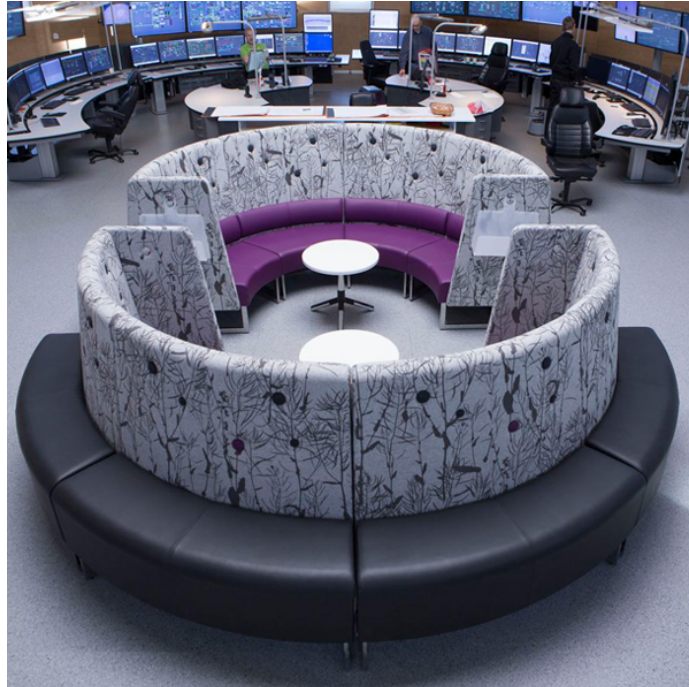


Design meets news.

MATERIA®

No. 5 2015



A chat with the creator behind Preemraff.

Preemraff Lysekil is Scandinavia's largest oil refinery. And moreover, one of the most modern and energy efficient in Europe. Nina Dahl from Mats & Arne Arkitektkontor in Stenungsund is behind the interior design. Gratifyingly, several of the items of furniture come from us at Materia.

What was challenging about this commission?

"Three years before we came on the scene, a new office section had just been built and now they wanted it to emulate the rest of the refinery, but simultaneously bring a bit more colour into the building. They wanted to have a holistic concept. Everybody who works in the building was involved in drafting specifications of requirements based on their operations. We were commissioned with compiling them into an overall concept. Together with Preem's interior design team, we subsequently decided on furnishings, materials and colours."

What was your thinking behind the choice of furniture and fabrics?

"As this is an oil refinery, there were specific requirements, in the operations centre for example. This is the heart of the building – a large circular room where there are three different areas, but with a common area in the middle. This had to be furnished in a way that would enable separate meetings, and at the same time provide a certain overview of the three areas. We resolved this by using Materia's Le Mur sofa, which is circular and has different seat heights. The seat cushions are made of leather. This makes them particularly durable and easy to clean. Colour-wise, the sofa has neutral grey details on the outside and is purple on the inside. The grey colour gives a stylish and attractive impression together with the deep purple tone which brings the furnishing to life. Otherwise, the operations centre is white with acoustic wood panelling on the walls."

Besides Le Mur, which other items of Materia furniture are included?

"The Le Mur sofa in the operations centre is supplemented by Bone easy chairs in a purple colour. For the canteen we chose white Obi tables and red, unupholstered Stack chairs – here too to facilitate cleaning. We furnished the assembly hall with Viper in three different red colours and positioned the chairs randomly to introduce some playfulness into the range of colours. There are a total of around 75 seats, so Viper was ideal as they are flexible and can be linked together."

What has the response been like?

"Fantastic! Obviously, what is most important is what those who work in the environment think, and they feel that it is attractive and functional. The materials are very durable and easy to keep clean."

[See more images](#)



We are closed for the summer weeks 29 to 31.

We are closing production and the office for three weeks so that we can enjoy some time off. See you again in August!

[To materia.se](#)



See our new product images!

We have taken photos of Boullée and Couture for advertising in the autumn. However, you can have a preview of the images now.

[To materia.se](#)



About our logo.

Materia's logo was designed by Lars Hansson using a Japanese Indian ink brush. The result makes us think it could be handwritten.

[More about us](#)

